Professional Artist Biography

Astrid Stoeppel is a contemporary artist born and based in Germany with a passion for bright pure colors and geometric shapes. Astrid's works are part of many public and private collections in the USA, Canada, Australia, Singapore, South Korea, Japan, UAE, the UK, Ireland, Switzerland, Belgium, France, Spain, Italy, Austria and Germany.

Stoeppel was born on the 7th of June 1974 in Weilheim, Germany. After her studies in biology and human genetics in Munich she decided to enter in the own family business, a store with books, stationery and art supplies located in Weilheim. The different colors and the white, large canvases, which she daily sold in her shop, attracted her in a magical way. She started to paint and finished her own large abstract artworks.

Her first exhibitions (2012) took place in her studio and in store rooms and shop windows with awesome success. In 2014 Astrid Stoeppel designed her own website, created social media profiles and became a member of various online galleries and art blogs. Now she gets invitations to national and international group or solo shows as well as art fairs and charity events. She also has been nominated for some art awards.

After two very successful solo shows in Germany and an amazing artfair in Brooklyn/New York her colorful creativity is enormous. She exhibited at Art Miami 2018 and 2019 and her work is also listed on Artsy now.

Astrid has experimented with several mediums, such as oil pigment sticks, watercolor, spray paint and ink, but acrylics tend to her most preferred medium. Over the years she worked on different styles. The various series "Famous colors", "No colors" and "Emotional acrylics" are painted on large canvases. Bright, bold and powerful colors on a white or colored background in common geometric shapes like lines, dots, circles and color fields.

Since 2019 she focused her work on her very unique and diversified series "Colorful acrylics". Another important sphere of action of Stoeppel are one-of-a-kind wall sculptures, based on colorful snippets of paper mounted on canvas.

Astrid believes: "If your dreams don't scare you, they aren't big enough!"

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